

Scott Billings

Education

- 2009 Master of Fine Arts, University of British Columbia, Canada
- 2007 Bachelor of Fine Arts, Emily Carr Institute of Art and Design, Vancouver, BC, Canada
- 2002 Bachelor of Applied Science (Honours Mechanical Engineering),
University of Waterloo, Canada

Exhibitions

- 2011 *I live with twenty machines; I wish I lived with twenty wives* (Upcoming), 221A, Vancouver
Alone in the Wilderness, (Upcoming), Ver(a)rt, Seattle, Washington
- 2010 *Maledicta Paradisus...*, Solo Show, Gallery Skolska, Prague, Czech Republic
Video Pool 60 Second Hand Job, Winnipeg
- 2009 *Interrobang*, Morris and Helen Belkin Art Gallery, Vancouver
Signal and Noise Festival, VIVO (Video In Video Out) Vancouver
The Unexpected and Unpredictable, Elliott Louis Gallery, Vancouver
Emixer, Surrey Art Gallery, Surrey, BC
City Shorts, Van City Theatre, Film Festival, Vancouver
- 2008 *Being There & Elsewhere*, Organ Gallery, Chongqing, China
- 2007 *Rad-i-cle*, Canvas Gallery, Vancouver
Point of View, Media Gallery, Vancouver
Enablers, Concourse Gallery Vancouver
- 2006 *Visceral*, Concourse Gallery, Vancouver
Perception and Depiction, Concourse Gallery, Vancouver
Painted, Subeez Gallery, Vancouver

Critical Reviews

- Collins, Allison. "Less like the cyborgs you see on TV, more like your TV", Morris and Helen Belkin Art Gallery, MFA Graduate show catalogue, September 2009
- Albano, Brendan. "The Interrobang makes a comeback", *The Ubysey*, September 7, 2009
- Vojtechovsky, Milos. "Kanadský umělec vystavuje ve Školské", *Kanadska Mozaika*, July 14, 2010

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Scholarships and Awards

- 2010 Canada Council Film and Video Creation grant
- 2009 Andrew Macintosh Book Prize, University of British Columbia
- 2008 SSHRC CGSM Scholarship (Joseph Armand Bombardier Canada Graduate Scholarships),
University of British Columbia
BC Arts Council Graduate Scholarship, University of British Columbia
- 2007 MFA Graduate Entrance Scholarship, University of British Columbia
- 2006 Helen Pitt Award, Emily Carr Institute of Art and Design
Friends of Sculpture Award, Emily Carr Institute of Art and Design
- 2004 Mary Catherine Gordon Memorial Scholarship, Emily Carr Institute of Art and Design
Friends of Emily Carr Award, Emily Carr Institute of Art and Design

Artist Talks/Conferences

- Artist Talk, "Indexicality and the Machine", UBC, VISA 110 lecture,
Instructor: Christine D'Onofrio, Fall 2009
- Artist Talk, "Animality of the Cinematic Apparatus", UBC, VISA 380 lecture,
Instructor: Marina Roy, Spring 2009
- Symposium Presentation, "Satellites Displaced the Gods", Chongqing, China, 2008