

Exhibitions

Solo Shows:

A Risky Jump, Surrey Art Gallery, Surrey, 2016
Stairwell, Collaboration with Josh Hite, Offsite WAAP, Vancouver, 2016
A Risky Jump, WAAP, Vancouver, 2015
Double Double Pendulum, Gallery 295, Vancouver, 2014
Black Maria, TopDown BottomUp, Vancouver, 2012
Maledicta Paradisus..., Communication Space Školská 28 Gallery, Prague, Czech Republic, 2010

Group Shows:

Untitled, Audain Gallery, Vancouver, 2016
Quoting the Quotidian, ISEA, WAAP, Vancouver, 2015
Outcomes, Audain Gallery, Vancouver, 2014
The Idiot of Nature, Koerner Gallery, Vancouver, 2013
Haphazard, Swarm, Acme Studios, Vancouver, 2013
Wobble, Quinary Art Projects, Vancouver, 2012
Contemporary Art Society Emerging Artist's Prize Exhibition, Access Gallery, Vancouver, 2012
Future Migrations, Proteus Gowanus, Brooklyn, 2012
I live with twenty machines; I wish I lived with twenty wives, 221A, Vancouver, 2011
Alone in the Wilderness, Ver(a)rt, Seattle, Washington, 2011
Zamykání kanálů, Ekotechnické Museum, Prague, Czech Republic, 2010
60 Second Hand Job, Video Pool Media Arts Center, Winnipeg, 2010
Interrobang, Morris and Helen Belkin Art Gallery, Vancouver, 2009
Signal and Noise Festival, VIVO, Vancouver, 2009
The Unexpected and Unpredictable, Elliott Louis Gallery, Vancouver, 2009
Emixer, Surrey Art Gallery, Surrey, BC, 2009
City Shorts, Group Show, Van City Theatre, Film Festival, Vancouver, 2009
Being There & Elsewhere, Organ Gallery, Chongqing, China, 2008
Rad-i-cle, Canvas Gallery, Vancouver, 2007
Point of View, Media Gallery, Vancouver, 2007

Education

Master of Fine Arts, University of British Columbia, Canada, 2009
Bachelor of Fine Arts, Emily Carr Institute of Art and Design, Vancouver, BC, Canada, 2007
Bachelor of Applied Science (Mechanical Engineering), University of Waterloo, 2002

Residencies

Plug In Contemporary Institute of Art, Summer Institute Artist Residency, Winnipeg, 2012
Communication Space Školská 28 Gallery, Artist Residency, Prague, Czech Republic, 2010

Teaching Experience

Sessional Lectureships:

VISA 310 - Intermediate Digital Arts I, University of British Columbia, Vancouver, BC, Fall 2016, 3 Credit
SCLP 206 - Sculpture Projects, Emily Carr University of Art and Design, Vancouver, BC, Winter 2014, 3 Credit
VISA 260 - Basic Sculpture, University of British Columbia, Vancouver, BC, Fall 2014, 3 Credit
VISA 361 - Intermediate Sculpture II, University of British Columbia, Vancouver, BC, Winter 2013, 3 Credit
VISA 260 - Basic Sculpture, University of British Columbia, Vancouver, BC, Fall 2013, 3 Credit
SCLP 206 - Sculpture Projects, Emily Carr University of Art and Design, Vancouver, BC, Fall 2012, 3 Credit

Teaching Assistantships:

VISA 110 - Foundation Computing for the Visual Arts, UBC, Winter semester 2009, 3 Credit
VISA 210 - Digital Arts, UBC, Fall semester 2008, 3 Credit
VISA 110 - Foundation Computing for the Visual Arts, UBC, Fall semester 2008, 3 Credit
VISA 182 - Studio One, UBC, Fall semester 2007, 3 Credit
VISA 182 - Introductory Studio One, UBC, Fall semester 2007, 3 Credit

Artist Talks and Conferences

"Science-Art Time-Speed", Panel Discussion, Surrey Art Gallery, January 2017

"Subjectivity and Video Performance", Artist Talk, UBC, January 2016

In Conversation with Marina Roy, WAAP, April 2015

PechaKucha Night, Richmond, July 2014

Artist Talk, Arizona State University, April 2013

Artist Talk and Studio Visit, Contemporary Art Society of Vancouver, January 2013

"Giacometti's Foot", The Marshall McLuhan's and Vilém Flusser's Theories Revisited Conference, Video Pool Media Arts Center with the University of Manitoba, Winnipeg, May 2012

"Hale's Tours: Mobility and Cinematic Spectatorship", Artist Talk, TopDown BottomUp, May 2012

Artist Talk, Emily Carr University, MHIS 407, February 2012

Artist Talk, University of British Columbia, February 2012

"Alone in the Wilderness", Artist Talk, Hedreen Gallery, Seattle, Washington, 2011

"Maledicta Paradisus...", Communication Space Školská 28 Gallery, Prague, Czech Republic, 2010

"Indexicality and the Machine", Lecture, University of British Columbia, 2009

"Animality of the Cinematic Apparatus", Artist Talk, University of British Columbia, 2009

"Satellites Displaced the Gods", Organhaus, Symposium, Chongqing, China, 2008

Awards, Grants, and Scholarships

Canada Council, Media Arts Research and Creation Grant, 2016

British Columbia Arts Council, Media Arts Project Assistance Grant, 2015

British Columbia Arts Council, Visual Arts Project Assistance Grant, 2015

British Columbia Arts Council, Media Arts Project Assistance Grant, 2013

Contemporary Art Society Emerging Artist's Prize Exhibition Finalist, 2012

British Columbia Arts Council, Professional Development Grant, 2012

Canada Council Film and Video Creation Grant, 2010

British Columbia Arts Council, Media Arts Project Assistance Grant, 2010

Andrew Macintosh Book Prize, University of British Columbia, 2009

SSHRC CGSM Scholarship (Joseph Armand Bombardier Canada Graduate Scholarships), UBC, 2008

BC Arts Council Graduate Scholarship, University of British Columbia, 2008

MFA Graduate Entrance Scholarship, University of British Columbia, 2007

Helen Pitt Award, Emily Carr Institute of Art and Design, 2006

Friends of Sculpture Award, ECUAD, 2006

Mary Catherine Gordon Memorial Scholarship, ECUAD, 2004

Friends of Emily Carr Award, ECUAD, 2004

Publications

"Giacometti's Foot: Automobility and Cinematic Causality", Marshall McLuhan and Vilém Flusser's Communication and Aesthetic Theories Revisited, Video Pool Media Arts Center, 2015.

Critical Reviews

Alward, Sean. "Scott Billings Hopes for a Soft Landing", Canadian Art, May 2015.

<<http://canadianart.ca/reviews/scott-billings-hopes-for-a-soft-landing/>>

Benzan, Carla. "Falling (Asleep)", WAAP Publications, 2015.

Noël de Tilly, Ariane. "Altered States of Perception in the Work of Scott Billings", WhiteHot Magazine, June 2015.

<<http://whitehotmagazine.com/articles/scott-billings-risky-jump/3217>>

Griffin, Kevin. "Best of 2015: West Coast Artists Continue to Sparkle", Vancouver Sun, December 31, 2015.

<<http://www.vancouversun.com/entertainment/story.html?id=11623855>>

McNab, Brynn. "Scott Billings", Issue Magazine, Spring 2015.

Griffin, Kevin. "A Risky Jump: video of artist falling finds space and time in time", Vancouver Sun, ArtSeen. April 2015.

<<http://blogs.vancouversun.com/2015/04/08/a-risky-jump-video-of-artist-falling-finds-space-and-time-in-time/>>

Powers, Jessica. "Some Humans and Nature", ArtSlant, August 2011

<<http://www.artslant.com/ew/articles/show/24895>>

Collins, Allison. "Less like the cyborgs you see on TV, more like your TV", Belkin Art Gallery, September 2009